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Ethnic studies curricula may legitimately explore not only the historical, sociological, and cultural background of mixed ethnic groups, but may also examine alternative means of eliminating inequities and injustices--means by which the powerless can obtain power. This media list offers titles and sources of 16mm films, audiotapes, filmstrips, filmstrips and records, videotapes, records, and transparancies which deal with the history and present reality of non-white minorities of this country. Most are geared for senior high school or college level audiences. Titles concerned with the arts, and with historical roots (e.g., Africa), and those of a strictly anthropological orientation have been excluded. Thirty-six titles deal with General Ethnic studies, eight with Asian-American studies, 186 with Black studies, 15 with Mexican/Spanish-American studies, and 14 with Native American studies. The name and address of the distributor of each title is given, along with a descriptive phrase concerning the content. (JY)

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ETHNIC STUDIES AND AUDIOVISUAL MEDIA: A LISTING AND DISCUSSION

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An Occasional Paper from ERIC at Stanford

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ETHNIC STUDIES AND AUDIOVISUAL MEDIA

Curriculum change and revision for non-white minorities is sweeping the American system of education. The major source of this change is not the teaching faculty who perceive an imbalance or distortion in existing courses, or administrators who have a broad view of the school's role in the community, or instructional technologists with their concern for explicit behavioral objectives. The students themselves are the source.

A vanguard of black students, with the support of other "third world" students and white groups, have chosen the direction of a new curriculum, pushed for its implementation, and are now trying to maintain an influence on its evolving structure and content. Teachers, educational media producers and those in charge of school media centers should be fully aware of what is really happening if they are to be at all creative and responsive in their respective roles.

The general label for this new curriculum is "Ethnic Studies." To many educators, the demand–as they understand it–for ethnic courses is quite legitimate. They predict that black history, for example, will explore the role of the Negro in this country's history and correct the neglect and distortions of existing courses. They see the goal of ethnic social sciences as an intellectual examination of the psychological and sociological ramifications of ghetto life, poverty conditions, and mixed ethnic groups. They see ethnic arts and humanities as a collection of courses whose goals will be to recapture and strengthen the "Old World" cultural roots of the non-white minorities, establish pride and respect for these roots, and develop a deeper appreciation of cultural differences as reflected in art, music, and literature.

Some observers, on the other hand, feel that "Ethnic Studies" is a code name for "Revolutionary Studies." They have noted the high correlation between students actively working for ethnic programs and those supporting Che Guevara's and Mao's political and economic philosophies. They are afraid young students in these new programs will add their minds and bodies to the growing army of militant dissidents.

To the extent that non-white minorities actually are oppressed in this country and are forced to live in segregated, impoverished ghettos which are owned, controlled, and patrolled by the "racist establishment," then the total curriculum of Ethnic Studies will certainly be more than a scholarly re-examination of the past. It also will critically examine the present. And to the extent that concerned students have a voice in determining its content, it also will examine alternative means of eliminating inequities and injustices–means by which the powerless can obtain power.

This is the "revolutionary" aspect of Ethnic Studies which disturbs those who want higher education to remain intellectually detached. For it may prove true that both a radical restructuring of our political and economic institutions and a "Cultural Revolution" in the minds of citizens are necessary to solve the problems. Many articles and books explore this possibility, but few media producers have touched it.

The desire for the curriculum to be detached, rather than involved in change, is inconsistent. If it is acceptable for higher education to be involved in facilitating the

technological change of society towards specified–and sometimes controversial–goals, why not involvement with *social and economic* goals?

Actually, higher education *has* been involved in training social technicians as well as scientific ones. But these technicians have been trained largely to study the masses, not the establishment. Perhaps the social scientist's faith in the applicability of mathematical analysis to human affairs caused this situation, since the masses are more easily quantifiable. Or, more likely, the reason is that few jobs or research grants are available for critical studies of the "power elite." Few institutions are willing to hire their own critics.

Whatever the reason, Ethnic Studies may produce a shift in emphasis from the study of the masses to a study of the power elite as a possible means of understanding and thus changing–through non-violence–the existing inequalities within our society. And the appropriateness of particular ethnic films, tapes, etc. might be judged on how well they achieve three different objectives:

1. They show the nature or reality of the minority group as known and felt by that group's members.
2. They show who or what is responsible for any depicted social or economic inequalities.
3. They explore potential methods of ending these inequalities.

Our experiences of the past year at San Francisco State College indicate the tremendous importance of ethnic studies media which attempt to achieve the above objectives. The instructional use of such non-print media among faculty and students of all races has been truly amazing. We are finding that no other category of media, even the experimental film or the feature film, is as heavily booked, as popular in a variety of disciplines, or as seemingly relevant to the educational needs of this urban community. Future research should attempt to delineate the unique qualities that non-print media may have for objectives centered on emotionally-charged topics that have immediate applicability to a community's needs.

Unfortunately, with a few exceptions, this approach to content is not practiced by media producers. They tend to be less venturesome than even network television executives. The media list presented here illustrates that some attention has been given to historical topics, but very little to the making of social change by evolution, revolution, or any other means.

Just showing inequalities and poverty is not enough anymore. A need exists for educational media that depict not only existing social problems, but the strengths and weaknesses of responsible agencies, and the reasons for the successes and failures of attempted solutions. Examples in this list include *Like A Beautiful Child, The Troublemakers, The Land Is Rich,* and *Still A Brother.* Hopefully, more such titles can be cited in future years.

This media list offers a selected group of titles, produced in the last fifteen years, which deal with the history and present reality of non-white minorities of this country. Most are geared to senior high school or college level audiences, with the emphasis on the latter. They vary greatly in quality within the framework of the above objectives–or other criteria–and so should be previewed carefully.

To keep the list manageable and focussed on these objectives, titles concerned with the arts, and with historical roots (e.g., Africa), and those of a strictly anthropological orientation have been excluded. These materials are essential to any ethnic curriculum, but do not fit the criteria discussed in this paper.

LISTING OF AVAILABLE MATERIALS

Materials appropriate to the different areas are presented in the following order:

1. General Ethnic Studies
2. Asian-American Studies
3. Black Studies
4. Mexican/Spanish-American Studies
5. Native American Studies

Materials are listed by medium, title, distributor and availability, and the distributors are fully identified after all the materials are listed. The letter R indicates that the material can be rented, P indicates that it can be purchased, and R/P indicates that either arrangement is possible.

The different media are identified as follows:

16mm–16mm Film
Tape–Audio Tape
FS–Film Strip
FS & RC–Film Strip and Record
Video/16mm–Video Tape or 16mm film
RC–Record
TY–Transparencies

GENERAL ETHNIC STUDIES

16mm Anacostia: Museum in the Ghetto (Making a neighborhood museum relevant) NET, R/P

16mm Ask Me, Don't Tell Me, MGHT, R/P

16mm Brotherhood of Man (Stresses the need for interracial and intercultural cooperation) MGHT, R/P

16mm Chance for Change (Successful Head Start Project in Mississippi) MGHT, R/P

16mm Civil Disorder: The Kerner Report (Analysis of Racism) NET, R/P

16mm Community Control (The struggle of community groups against city and state decisions that affect them) NREEL, R

Tape Community Dialogue With the Police (San Francisco public meeting between factions) PACIF, P

Tape Culture of Poverty (Oscar Lewis) PACIF, P

16mm Day in the Night of Jonathan Mole (Fallacies of prejudice) MGHT, R/P

Tape Emotional Roots of Racism (Dr. Price M. Cobbs) PACIF, P

16mm Equal Protection of the Laws, BAILY, R/P

Tape Father James A. Groppi of Milwaukee Speaks, PACIF, P

16mm Flavio (Plight of a slum family, by Gordon Parks) MGHT, R/P

16mm Harvest of Shame (Plight of migrant workers by CBS-TV) MGHT, R/P

16mm Justice and the Poor, NET, R/P

Tape Keynote Address by Judge George W. Crockett, PACIF, P

Tape Language and Appearance As Factors in Legal Proceedings (Swet-Garry) PACIF, P

FS&RC Liberty Street–One Way? GUID, P

16mm Like a Beautiful Child (Plight of NY hospital workers alleviated by means of a successful strike) BF, R/P

Tape Panel Discussion on Aspects of Racism in Pre and Post Courtroom Proceedings, PACIF, P

16mm People, Power, Change (Connection between the Pentecostal Revival and the Balck Power Movement) MINN, P

Tape Planned Parenthood in the Ghetto, PACIF, P

16mm Portrait of the Inner City (Positive & negative aspects) MGHT, R/P

16mm Portrait of the Inner City School: A Place to Learn, MGHT, R/P

Tape Racism in Perspective (R.V. Dellums) PACIF, P

Tape Revolution and the Intellectual (Todd Gitlin) PACIF, P

16mm Right to Legal Counsel BAILY, R/P

16mm Superfluous People (Attitudes about welfare, CBS-TV) MGHT, R/P

16mm Troublemakers (Frustrations of community organizing and fighting city hall; NCUP Project in Newark) GROVE, R/P

16mm Uptown: A Portrait of the South Bronx (Illustrates a need for a new approach to social services) MGHT, R/P

16mm Way It Is (Difficulties of an education project in solving the problems of a slum school)

16mm Welfare Right, ADF, R/P

16mm What Harvest for the Reaper? (Plight of migrant farmworkers) NET, R/P

16mm Where is Prejudice? (Twelve college students participate in a prejudice-revealing workshop–Max Birnbaum) NET,R/P

16mm Wilmington (Role in the making of community decisions by Delaware politics, police, the Nat'l Guard and Dupont) NREEL, R

ASIAN-AMERICAN STUDIES

16mm Born Chinese (The Chinese culture in Hong Kong, BBC-TV) ROBECK, R/P

16mm Challenge, The (Description of the Issei, Nisei and Sansei) USC, R/P

16mm Dana In Action (A group of Japanese-Americans) NYE, R/P

16mm Golden Mountain on Mott St. (Chinese immigrant in NYC, WCBS-TV) CAROU, P

16mm Issei, Nisei, and Sansei (Survey of these three generations of Japanese-Americans) NYE, R/P

Tape Japanese-Americans in Wartime Internment Camps (Dr. Fujimoto) PACIF, P

Tape Japanese in America (Documentary) PACIF, P

16mm Niseis: Pride and the Shame (CBS-TV, 20th Century Program) CBS,?

Tape Address to the Black Panther Society (H. Rap Brown, on racism) PACIF, P

Video/ 16mm Afro-American Achievers in the American Revolution (E.A. Toppin) GPNITL, R/P

Video/ 16mm Afro-American Achievers: Late 19th Century and Early 20th Century (E.A. Toppin) GPNITL, R/P

TY Afro-American History (18 Transparency set with 49 overlays) DEMCO, P

16mm Afro-American Thing, An (Neighborhood Arts Project) FRITH, R/P

RC American Negro Folk & Work Song Rhythms (Ella Jenkins) FLKWY, P

16mm Angry Negro, NET, R/P

Tape As the Negro Sees It (W.M. Young) DBDY, P

RC Autobiography of Frederick Douglass (Ossie Dave) FLKWY, P

FS&RC Black History Course, MM, P

16mm Black History: Lost, Stolen or Strayed (CBS-TV with Bill Cosby) FA, P

Video/ 16mm Black Man in the Civil War (E.A. Toppin) GPNITL, R/P

Tape Black Man's Role During the Civil War and Reconstruction Days (G. DeAlessi) PACIF, P

Video/ 16mm Black Men in the American Revolution (E.A. Toppin) GPNITL, R/P

16mm Black Muslims Speak From America (BBC-TV, interviewer: Malcolm Muggeridge) ROBECK, R/P

16mm Black Panther, Off the Pig (Portrayal of the Panther Party & interviews with Newton and Cleaver) NREEL, R

16mm Black Power (Carmichael speech at UC-Berkeley) HENN, R/P

Tape Black Power (Carmichael speech) PACIF, P

16mm Black Soldier (CBS-TV historical survey with Bill Cosby) FA, P

16mm Black World (Civil Rights Movement & Africa's view of it, CBS-TV) FA, P

16mm Blind Gary Davis, MGHT, R/P

16mm Body and Soul: Black Athletes (CBS-TV) FA, P

16mm Body and Soul: Black Music (CBS-TV with Ray Charles) FA, P

16mm Booker T. Washington (Biography) EBF, R/P

16mm Booker T. Washington (Biography) BAILY, R/P

Video/ 16mm Booker T. Washington & the Atlanta Compromise (E.A. Toppin) GPNITL, R/P

RC Born to Live (Studs Terkel Documentary) FLKWY, P

Tape California Goldrush & Black Immigration (Ellena Albert) PACIF, P

Video/ 16mm Carpetbag Regimes & Negro Rule (E.A. Toppin) GPNITL, R/P

16mm Ceremony of Us (Black & white attitudes as revealed in an encounter group session and dance) DANCE, R

16mm Cicero March (Chicago civil rights march) FG, R/P

16mm Cities: A Dilemma in Black and White, BAILY, R/P

16mm Civil Rights in the United States (NBC-TV) EBF, R/P

16mm Civil Rights Movement: Historical Roots (NBC-TV) EBF, R/P

16mm Civil Rights Movement: Mississippi Project (NBC-TV) EBF, R/P

16mm Civil Rights Movement: The North (NBC-TV) EBF, R/P

16mm Civil Rights Movement: Personal View (NBC-TV) EBF, R/P

16mm Civil Rights Movement: The South (NBC-TV), EBF, R/P

16mm Color Us Black (Howard U. successful student rebellion for curricular & extra-curricular relevancy) NET, R/P

16mm Confrontation: Dialogue in Black and White (No-holds-barred dialogue between Chicago citizens) NET, R/P

Tape Contemporary Black Nationalism (G. DeAlessi) PACIF, P

Video/ 16mm Contribution of Negro Americans in the Early 19th Century (E.A. Toppin) GPNITL, R/P

16mm Daniel Watts (Biography) NET, R/P

16mm Day by Day Resistance & Slave Revolts (E.A. Toppin) GPNITL, R/P

Video/ 16mm Desegregation Decision: Forerunners & Enforcement (E.A. Toppin) GPNITL, R/P

16mm Diary of a Harlem Family (photographed by Gordon Parks) NET, R/P

Tape Douglass and the Abolitionist Tradition (Lerone Bennett) DEMCO, P

Tape Draft Counseling for the Black Man, PACIF, P

Tape Economic Freedom-Path to Black Power, DBDY, P

16mm Emancipation Proclamation (CBS-TV) MGHT, R/P

16mm Ephesus (Documentary of Ephesian Church of God in Christ) UCB, R

Video/ 16mm Era of Change: Progress and Achievements During WW II and After (E.A. Toppin) GPNITL, R/P

16mm Felicia (attitudes of Blacks in Watts before the riots as reflected in the thoughts of a 15 year old girl) UCB, R/C

FS&RC Firebrands and Freedom Fighters (Pre-1860 historical period) UEVA, P

16mm Frederick Douglass (NBC Profiles in Courage, dramatized biography) IQ, P

Video/ 16mm Frederick Douglass and Afro-Americans in the Abolitionist Movement (E.A. Toppin) GPNITL, R/P

16mm Frederick Douglass: The House on Cedar Hill (biography) MGHT, R/P

16mm Free at Last (historical survey, 1860-1945, with Ossie Davis) NET, R/P

Video/ 16mm Freedmen and Black Codes (E.A. Toppin) GPNITL, R/P

Tape Freedom Ride (Interview with James Farmer, about 1960) PACIF, P

RC Freedom Songs: Selma, Alabama, FLKWY, P

FS&RC From Freedom to Disappointment (1860-1900 historical period) UEVA, P

16mm From the Inside Out (Produced by and about Black tennagers) MGHT, R/P

16mm Future and the Negro (Panel discussion with Ossie Davis, about 1965) NET, R/P

16mm George Washington Carver (Biography) BAILY, R/P

RC Glory of Negro History (Documentary narrated by Langston Hughes) FLKWY, P

16mm Goodbye and Goodluck (Documentary of encounter between black power advocates and a Negro Vietnam veteran) NET, R/P

16mm Goodbye to Carolina (Discussion of why Negro college graduates leave North Carolina, about 1964) NFBC, R/P

16mm Gregory March: Police Power and Freedom of Assembly, FG, R/P

FS&RC Growing Up Black, WSP, P

16mm Harlem Wednesday (Art film portrayal of a typical Harlem day) GROVE, R/P

Tape Harlem Renaissance (Arna Wendell Bontempts) DEMCO, P

16mm Head Start in Mississippi, NET, R/P

16mm Hear Us O Lord (Problems in a community because of a federal school bussing order) NET, R/P

16mm Herman B. Ferguson, Candidate for US Senate, NREEL, R

16mm Heritage of the Negro, NET, R/P

16mm Heritage of Slavery (The endurance of racial attitudes spawned from master-slave relationships, CBS-TV) FA, P

FS History of the American Negro, NGHT, P

16mm History of the Negro in America: 1619-1860, Out of Slavery, MGHT, R/P

16mm History of the Negro in America: 1861-1877, Civil War Reconstruction, NGHT, R/P

16mm History of the Negro in America: 1877-Today, Freedom Movement, NGHT, R/P

FS&RC Hope, Disillusionment and Sacrifice (1946-1968 period) UEVA, P

16mm Huey (Views of Huey P. Newton, Cleaver, Carmichael, Foreman & others about the liberation struggle) ADF, R/P

16mm I Have a Dream: The Life of Martin Luther King (CBS-TV) BAILY, R/P

16mm I Wonder Why (A portrayal of prejudice) MGHT, R/P

16mm I'm Sorry (Dramatization of ghetto youth, role of church, & Black nationalists--James Earl Jones) COMMUN, R/P

Tape Ideological Forces in the Work of Negro Writers, PACIF, P

16mm In Search of a Past (Relevancy of African heritage to American life of the Black man, CBS-TV) FA, P

Tape Integration Is Impossible (Kenneth Goode) PACIF, P

16mm Integration: Report I (about 1960) CMC, R/P

16mm Interview with Bruce Gordon (Human rights discussed by SNCC organizer) MGHT, R/P

16mm Jungle (By and about 12th & Oxford St. gang of Philadelphia) CF, R/P

16mm Ku Klux Klan: The Invisible Empire (CBS-TV) CAROU, R/P

16mm Landmark Spiritual Temple (Church service documentary) ETHNO, R/P

RC Langston Hughes' "Jerico-Jim Crow" (Off-Broadway cast) FLKWY, P

Tape	Last Citizen (18 tape series by WBAA, Purdue U.) NCAT, P
16mm	Lay My Burden Down (The struggle of Southern Negro Tenant Farmers) NET, R/P
16mm	Legend of Jemmy Blue Eyes (New Orleans Jazz-man of the 1920's, a biography) CROW, P
Tape	Life of W.E.B. DuBois, "Back to Africa and Harlem in the 1920's" (G. DeAlessi) PACIF, P
Tape	Lincoln and the Negro (Benjamin Quarles) DEMCO, P
16mm	Listen Whitey (Black community's reaction to Dr. King's assassination) ADF, R/P
Tape	Lives and Times of Some Famous and Not-So-Famous Black Personalities (G. DeAlessi) PACIF, P
Tape	Lives of Black Entertainers: Stepin Fatchit, Paul Robeson, Marian Anderson, etc. (G. DeAlessi) PACIF, P
16mm	Losing Just the Same (In-depth Study of urban ghetto) NET, R/P
Tape	Malcolm X: A Retrospective (Documentary bio-graphy - Chris Koch) PACIF, P
16mm	Malcolm X: Struggle for Freedom (His view of the international nature of the struggle) GROVE, R/P
16mm	Martin Luther King (Extensive interview: BBC-TV) ROBECK, R/P
Video/ 16mm	Martin Luther Kings & the Civil Right Movement (E.A. Toppin) GPNITL, R/P
Tape	Martin Luther King at Berkeley (Interview, 1957) PACIF, P
16mm	Martin Luther King, Jr.: Man of Peace, JOUR, P
Tape	Mission High School (Student views about a San Francisco high school strike) NREEL, P
16mm	My Childhood (Compares childhoods of James Baldwin and Hubert Humphrey) BENCH, P
Video/ 16mm	NAACP, Urban League and Early Battles for Rights (E.A. Toppin) GPNITL, R/P
Tape	National Unitarian Black Caucus (Aims of this church group) PACIF, P
16mm	Negro American (Animated history) BAILY, R/P
16mm	Negro and the South (Explores the "Southern way of life" with Ossie Davis, about 1965) NET, R/P
Tape	Negro in America (1964 seminar of 7 programs) PACIF,P
RC	Negro Prison Camp Work Songs (Pete Seeger) FLKWY,P
RC	Negro Women (Famous speeches and writings) FLKWY,P
Tape	Negro in American Literature (Sterling Brown) DEMCO, P
FS&RC	Negroes in America (History & survey) NYT, P
Video/ 16mm	New Deal & the Afro-Americans (E.A. Toppin) GPNITL, R/P
Tape	New Equality (Panel discussion with Nat Henthoff, Ralph Gleason, LeRoy Jones, Kenneth Rexroth) PACIF, P
FS&RC	New Leadership & the Turning Tide (1900-20 period) UEVA, P
Video/ 16mm	New Militancy and Black Power (E.A. Toppin) GPNITL,R/P
16mm	New Mood (Civil rights, struggle from 1954-64 and Negro militancy, Ossie Davis) NET, R/P
16mm	No Hiding Place (Black-White issues in suburbia) NET, R/P
16mm	No Vietnamese Ever Called Me Nigger (Views of the Harlem Negro on the War) ADF, R
Video/ 16mm	Northward Migration & Urban Conflict (E.A. Toppin) GPNITL, R/P
16mm	Nothing But a Man (Prize-winning feature film on human relations) BF, R/P
16mm	Now (Portrayal of the deep bitterness and frustration of blacks involved in the civil rights struggle) NREEL, R
16mm	Now is the Time (History and strength of the Black American, Ossie Davis, UCAU-TV) CAROU, P
16mm	Omowah: The Child Returns Home (Novelist John William's trip to find his ancestory in Africa, O. Davis) NET, R/P
16mm	Our Country Too (Negro culture in USA, Ossie Davis) NET, R/P
16mm	Our Race Problem (Race problems & prejudices) IU , R/P
16mm	Paul Laurence Dunbar: American Poet (Biography) FA, P
16mm	People Left Behind (Farm technology & the plight of the mississippi ex-plantation worker) NET, R/P
Video/ 16mm	Plantation Slavery & Urban Negroes (E.A. Toppin) GPNITL, R/P
FS&RC	Plantation South (1800-1860 historical period) UEVA, P
Tape	Poor People's Lobby (Rev. R.D. Abernathy) DBDY, P

16mm	Portrait of a Disadvantaged Child: Tommy Knight, MGHT, R/P
Tape	Puttin' on Ol' Massah; W.E.B. DuBois (Biography by Gilbert Osofsky) DEMCO, P
Video/ 16mm	Racism, Disfranchisement, & Jim Crow (E.A. Toppin) GPNITL, R/P
16mm	Rappin' with Jessie (Interview with a leader of the Mission Rebels, a teenage group) MCAR, P
Tape	Reconstruction After the War (J.H. Franklin) DEMCO, P
Tape	Recruiting Blacks into the Bar, and Racism in the Courtroom, PACIF, P
FS&RC	Renaissance, Depression and Global War, 1920-1946, UEVA, P
Tape	Responsibility of the Teacher and Social Worker in Developing Healthy Self-Concepts (Warner Bloomberg) DEMCO, P
Video/ 16mm	Rise of the Cotton Kingdom (E.A. Toppin) GPNITL, R/P
16mm	Segregation and the South (1957 documentary) MGHT, R/P
16mm	Segregation in Schools (Reaction of the South to the Supreme Court decision, CBS-TV, 1955) MGHT, R/P
16mm	Segregation: Northern Style (CBS-TV) CAROU, R/P
RC	Sit-in Story, FLKWY, P
Video, RC	Slave Life (E.A. Toppin) GPNITL, R/P
16mm	Slavery (Life in the Old South, Ossie Davis) NET, R/P
FS&RC	Slavery & Freedom in the English Colonies, UEVA, P
Tape	Slavery & the Roots of Black Nationalism (Vincent Harding) DEMCO, P
Tape	Slavery as an Institution (J.H. Franklin) DEMCO, P
Video/ 16mm	Slavery Issue & the Coming of the Civil War (E.A. Toppin) GPNITL, R/P
Video/ 16mm	Slaves and Freemen in the Middle & Northern Colonies (E.A. Toppin) GPNITL, R/P
16mm	Some of My Best Friends are White, ROBECK, R/P
RC	Songs of the American Negro Slaves, FLKWY,P
RC	Songs of the Suffragettes (E. Knight) FLKWY,P
16mm	Southern Negro. IU, R/P
16mm	Spud's Summer: Interracial Understanding, MGHT, R/P
16mm	Still a Brother: Inside the Negro Middle Class, MGHT, R/P
16mm	Survey of Black and White Attitudes (CBS-TV) FA, P
16mm	Teamwork (Redball Highway WW II Negro Army unit) FIP, R/P
16mm	Time for Burning (Discussion about racism) MGHT, R/P
16mm	Walk in My Shoes (ABC-TV) MGHT, R/P
16mm	W.C. Handy (Biography) BAILY, R/P
RC	W.E.B. DuBois (Biography & interview) FLKWY, P
Video/ 16mm	W.E.B. DuBois and the Niagara Movement (E.A. Toppin) GPNITL, R/P
16mm	We Got to Live Here (Poverty conditions in Newark before the riots) NREEL, R
RC	We Shall Overcome (Sit-in songs) FLKWY, P
16mm	Weapons of Gordon Parks (Thoughts & activities of Black photographer for Life Magazine) MGHT, R/P
16mm	Where Is Jim Crow? A Conversation with Brock Peters (KQED-TV, 1965) UCB, R/P
16mm	Where Is Jim Crow? A Converstaion with Godfrey Cambridge (KQED-TV, 1965) UCB, R/P
16mm	Where Is Jim Crow? A Conversation with Lena Horne (KQED-TV, 1965) UCB, R/P
16mm	Where Is Jim Crow? A Conversation with Nancy Wilson (KQED-TV, 1965) UCB, R/P
16mm	Where Is Jim Crow? A Conversation with Stokely Carmichael (KQED-TV, 1965) UCB, R/P
Tape	White Against Black (Series of 19 lectures on Black history) DEMCO, P
Tape	White Man's Stake in Black Liberation (Carl Braden) PACIF, P
Tape	Whitney Young Jr. on Civil Rights Issues, PACIF, P
Video/ 16mm	World War, Garveyism, and Negro Cultural Renaissance (E.A. Toppin) GNITL, R/P
Tape	X-Ray Procedures and Black People (The practice of giving heavier exposures to Blacks) PACIF, P

MEXICAN/SPANISH-AMERICAN STUDIES

Tape Californians of Mexican Descent (Ten programs by Colin Edwards) PACIF, P

16mm Decision at Delano (The first collective bargaining election in American agriculture) CATH, P

Tape Distortion of Mexican-American History (Dr. Octavio Romano) PACIF, P

16mm Education and the Mexican-American (The struggle to make a city school system relevant) UCB, R/P

Tape Educational Needs of Chicanos (Y. Arturo Cabrero) PACIF, P

16mm Grape Strike (Detailed account of the Delano strike, the organizing efforts of the U.F.W.O.C., and the use of "guerilla theater" in organizing) NREEL, R

16mm Harlem Crusader (Social worker in the ghetto– NBC-TV) EBF, R/P

16mm Huelga (Cesar Chavez & the California Grape Strike) ADF, R/P

16mm Human Cargo (Mexicans working in the USA) NET, R/P

Tape Interview With Reyes Tijerina (A leader of the Mexican-American attempt to reclaim confiscated land grants) PACIF, P

16mm Land is Rich (The power of agri-business in Calif., the plight of the grape worker and the efficacy of the Delano Grape Strike) NREEL, R/P

Tape Mexican-Americans Series (History and Survey) CSDI, P

16mm Salt of the Earth (Mexican-American miners' struggle for justice & equality) ADF, R

16mm That's Me (Revealing dialogue between a Puerto-Rican drop out and a well-meaning social worker) MGHT, R/P

16mm World of Piri Thomas, NET, R/P

NATIVE AMERICAN STUDIES

16mm American Indians As Seen by D.H. Lawrence, CORF, R/P

RC As Long As the Grass Shall Grow (Songs and narration of Indian history by Peter La Farge) FLKWY, P

Tape Autobiography of an American Indian (Changes on a Kansas reservation) PACIF, P

16mm End of the Trail (History of the post-Civil War Indian, NBC-TV) MGHT, R/P

16mm Exiles, The (Dramatization of the anguish of reservation Indians in Los Angeles) MGHT, R/P

16mm Forgotten American (Indian communities in L.A., Chicago and the Southwest, CBS-TV) CAROU, P

16mm Ishi In Two Worlds (The last Yahi Indian and the last person in N. America to lead an aboriginal existence) MGHT, R/P

16mm Last Menominee (Problems arising from the termination of reservation rights by the US Government) IU, R/P

16mm Many Trails, Many Drums (Problems of contemporary Indians) NYE, R/P

16mm Mighty Warriers (Historical battles between Indians & Whites) NET, R/P

16mm Navajo –A People Between Two Worlds, LINE, R/P

16mm Pride and the Shame (Plight of the reservation Indian, BBC-TV) ROBECK, R/P

Tape Racism in Civil Court Proceedings and Poverty & Paternalism in Indian Laws (Bancroft-Duke) PACIF, P

16mm Ronnie (Inner world of a young Indian between two cultures) IMAGE, P

SOURCE LISTINGS

ADF	American Documentary Films 379 Bay Street San Francisco, California
BAILY	Bailey Films 6509 DeLongpre Avenue Hollywood, California 90028
BENCH	Benchmark Films, Inc. 516 Fifth Avenue New York, New York 10036
BF	Brandon Films Inc. 221 W. 57th Street New York, New York 10019
CAROU	Carousel Films, Inc. 1501 Broadway New York, New York 10036
CATH	Cathedral Films 2921 W. Alameda Burbank, California 91505
CBS	CBS 51 W. 52nd Street New York, New York 10019
CF	Churchill Films 662 N. Robertson Boulevard Los Angeles, California 90069
CMC	Center for Mass Communications Columbia University Press 440 W. 110th Street New York, New York 10025
COMMUN	Communication Arts Inc. Studio Mail: Box 478 Bernardsville, New Jersey 07924
CORF	Coronet Films Coronet Bldg. Chicago, Illinois 60601
CROW	Crowell-Collier MacMillan 34 MacQuesten Parkway S. Mt. Vernon, New York 10550
CSDI	Center for Study of Democratic Institute Box 4068 Santa Barbara, California 93103
DANCE	Dancer's Workshop Co. 15 Ravine Way Kentfield, California 94904
DBDY	Doubleday & Company 277 Park Avenue New York, New York 10017
DEMCO	Demco Ed. Corporation Instructional Media Division Box 1488 Madison, Wisconsin 53701
EBF	Encyclopedia Britannica Films 425 N. Michigan Avenue Chicago, Illinois 60611
ETHNO	Ethnographic Film Associates 52 Lafayette Street San Francisco, California 94103
FA	Film Associates 11559 Santa Monica Boulevard Los Angeles, California 90025
FG	Eduvision Division The Film Group, Inc. 430 W. Grant Place Chicago, Illinois 60614
FIP	Film Programs, Inc. 310 W. 53rd Street New York, New York 10019
FLKWY	Folkways-Scholastic Records 906 Sylvan Avenue Englewood Cliffs, New Jersey 07632
FRITH	Frith Films, Inc. P.O. Box 8497 1275 Lincoln Avenue San Jose, California 95125
GPNITL	Great Plains Library University of Nebraska Lincoln, Nebraska 68508
GROVE	Grove Press, Inc. 80 University Place New York, New York 10003
GUID	Guidance Associates P.O. Box 5 Pleasantville, New York 10570
HENN	Leonard M. Henny 3800 Scott Street San Francisco, California 94123
IMAGE	Image Productions No. 1004 – 10101 Saskatchewan Drive Edmonton, Alberta Canada
IU	Indiana University AV Center Film Service Bloomington, Indiana 47401
IQ	I.Q. 689 Fifth Avenue New York, New York 10020

JOUR	Journal Films, Inc. 909 W. Diversey Parkway Chicago, Illinois 60614
LINE	Francis R. Line Prod. P.O. Box 328 Capistrano Beach, California
MCAR	Thomas McCarthy 1250 16th Avenue San Francisco, California
MGHT	Contemporary/McGraw-Hill 330 W. 42nd Street New York, New York 10036
MINN	AV Ed. Services 55 Westbrook Hall U. of Minnesota Minneapolis, Minnesota 55455
MM	Multi-Media Productions, Inc. 580 College Avenue Palo Alto, California 94306
NCAT	National Center for Audio Tapes Bureau of AV Instructions University of Colorado Boulder, Colorado 80302
NET	NET Film Service Indiana University Audio Visual Center Bloomington, Indiana 47401
NFBC	National Film Board of Canada 680 Fifth Avenue, Suite 819 New York, New York 10019
NREEL	The Newsreel 450 Alabama Street San Francisco, California 94110
NYE	Alden S. NYE Box 787 Ojai, California
NYT	New York Times Book & Education Division 229 W. 43rd Street New York, New York 10036
PACIF	Pacifica Tape Library 2207 Shattuck Avenue Berkeley, California 94704
PITMN	Pitman Publishing Corporation 20 East 46th Street New York, New York 10017
ROBECK	Peter Robeck & Company 230 Park Avenue New York, New York 10017
SVE	Society for Visual Education 1345 Diversey Parkway Chicago, Illinois 60614
UCB	University of California (Berkeley) Ext. Media Center 2223 Fulton Street Berkeley, California 94720
UEVA	Universal Education 221 Park Avenue S. New York, New York 10003
USC	University of So. California Dept. of Cinema, film Dist. University Park Los Angeles, California 90007
WSP	Warren Schloat Productions Palmerlane W. Pleasantville, New York 10570

Films rent for from $5 to $100, and sell for from $30 to $600. Audio tapes and filmstrips sell for $7 to $25. Write to the specified distributors for further information. Many of the listed films may be rented from several film libraries across the country. Ask your school's audio-visual coordinator, or the appropriate county or state office, for assistance in obtaining and using these materials.

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